

HistBEKE Survey Summer 2017

Introduction

The University of Liverpool's HistBEKE project is funded by Historic England, and has been set up to try and help everyone who works with the historic built environment to increase their knowledge and understanding of the assets that they work with. By creating a knowledge exchange framework, we aim to:

- Enhance decision-making processes through wider access to current knowledge
- Set an agenda for knowledge enhancement through targeted projects and research
- Enable more effective management and protection of the built historic environment
- Establish a sustainable and collaborative network to maintain the framework into the future

To help us with this, we would like to find out what you already know, the kind of buildings or research you're working on, and your ideas and suggestions for what the framework and agenda might include. To enable us to do this, we've prepared this short survey which will take just a few minutes to complete, and is all simple, multiple choice questions. The methodology for the survey can be found here if you wish to look at it:

<http://www.histbeke.org/project documents>

The results of the survey will help us to define the themes and topics for discussion at regional workshops that we'll be running in the Autumn. These workshops will allow us to discuss in more detail what the framework might include and how it could work. Further details will be posted on our blog (www.histbeke.org) once they have been arranged.

1. Are you happy for your survey responses to be used in our research and to be quoted in presentations or publications? (all responses are anonymous, and no personal data will be published)*

Yes No

2. How are you responding to this survey?*

- As an individual (all responses are my own)
 As an organisation (I am responding as a representative of my organisation)
 Other, please specify

3. What type of organisation do you work for?*

- Local Authority / National Park: Archaeology
 Local Authority / National Park: Built environment / conservation
 Local Authority / National Park: Advice on archaeology / the built environment
 Commercial Contractor: historic buildings investigation / specialist services
 Planning / Heritage Consultant
 National or other body that commissions historic environment investigations
 Academic institution
 National Amenity Society
 National and local society or community group
 Independent Researcher
 Other, please specify

4. Which region of the country do you normally work in?*

- East of England East Midlands
 North East North West

- London
 South East
 South West
 West Midlands
 Yorkshire and Humberside
 None - National / All Regions
 Other, please specify

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Questions about your work

5. What is the main type of work that you undertake?*

- Archaeology
 Building survey / Recording / Research
 Design and new build in historic areas
 Desk Based Assessments / Environmental Impact Assessments in advance of planning & redevelopment
 Heritage protection: consents, approvals, designation
 Historic Area Assessments / Appraisals
 Historic Building Conservation
 Historic materials science / analysis
 Maintenance and repair of historic buildings
 All of the above
 Other, please specify

6. Are there any particular building types that you find yourself working on more often than others?*

Please select all that apply

- | | |
|---|--|
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Commemorative |
| <input type="checkbox"/> Commerce & Exchange | <input type="checkbox"/> Communication |
| <input type="checkbox"/> Culture & Entertainment | <input type="checkbox"/> Domestic |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health & Welfare |
| <input type="checkbox"/> Garden & Park Structures | <input type="checkbox"/> Industrial |
| <input type="checkbox"/> Law / Government / Civil | <input type="checkbox"/> Maritime & Naval |
| <input type="checkbox"/> Military / Defence | <input type="checkbox"/> Places of Worship |
| <input type="checkbox"/> Sports, Leisure & Recreation | <input type="checkbox"/> Street Furniture / Public Realm |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Utilities |
| <input type="checkbox"/> Other, please specify | |

7. How strongly to you agree that you have good access to relevant and up-to-date knowledge to be able to confidently work on these buildings?*

- Strongly Agree
 Agree
 Neutral
 Disagree
 Strongly Disagree
 Unsure

8. Would any of the following benefit from additional research to better inform your work?*

Please select all that apply

- Archaeology
 Building survey / Recording / Research

- Design and new build in historic areas
- Desk Based Assessments / Environmental Impact Assessments in advance of planning & redevelopment
- Heritage protection: consents, approvals, designation
- Historic Area Assessments / Appraisals
- Historic Building Conservation
- Historic materials science / analysis
- Maintenance and repair of historic buildings
- All of the above
- Other, please specify

9. Are there any building types that you think would benefit from additional research to better inform your work?*

Please select all that apply

- | | |
|---|--|
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Commemorative |
| <input type="checkbox"/> Commerce & Exchange | <input type="checkbox"/> Communication |
| <input type="checkbox"/> Culture & Entertainment | <input type="checkbox"/> Domestic |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health & Welfare |
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| <input type="checkbox"/> Sports, Leisure & Recreation | <input type="checkbox"/> Street Furniture / Public Realm |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Utilities |
| <input type="checkbox"/> Other, please specify | |

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Questions about your use of Research Frameworks

10. Are you aware of historic environment / archaeological research frameworks?*

- Very aware
- Aware to some extent
- Neither aware or unaware
- Not very aware
- Have not heard of them until now

11. Do you currently use research agendas / frameworks in your work?*

- Yes
- No
- Unsure
- In the past but not currently

Comments

12. How do you use frameworks / what do you use them for?

Please select all that apply

- As part of Design and Access Statements
- As part of desk-based assessments
- As part of Environmental Impact Assessments
- As part of heritage statements
- Assessing the significance of historic assets

- Assisting with funding applications
- Contributing to education or outreach activities
- Contributing to management or conservation plans
- Co-ordinating research and encouraging partnerships and collaborative working
- Defining the scope of briefs / specifications or tenders
- Focussing research themes and projects
- Helping to deliver local authority plans, policies and strategies
- Helping to deliver national plans, policies and strategies
- Justifying the need for planning conditions
- Providing a greater focus on research in development-led investigations
- Providing evidence in response to planning appeals
- Responding to project briefs/tenders
- Other, please specify

13. What type of frameworks do you use?

Please select all that apply

Select at least 1.

- Period-based frameworks
- Regional Frameworks
- Site-Specific Frameworks
- Sub-regional frameworks
- Thematic Frameworks
- Other, please specify

14. How often do you use research frameworks?

- Daily / weekly
- Monthly
- Every 2-6 Months
- Once a year
- Less often

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Research Frameworks and the Built Historic Environment

Research frameworks developed in the professional archaeology field, largely from the mid-1980s onwards, and usually incorporate three elements:

- a resource assessment (current understanding);
- a research agenda (knowledge gaps, objectives and potential); and
- a research strategy (priorities and methods).

A research framework is a reference resource intended to provide a focus to development-led work within the planning system, and to aid decision-making. Frameworks assist professionals, developers, contractors and consultants in the preparation of schemes to mitigate the impact of development. They complement the NPPF and associated Good Practice guidance, providing the evidence-base to ensure consistent and well-informed decision-making. They also provide grant-giving bodies with a basis for prioritisation and therefore a justification for funding, and can help to justify conservation through a better and more robust assessment of significance. Finally, frameworks also aim to steer academic research and to help inform community or local society projects.

Further information on research frameworks can be found here: <https://historicengland.org.uk/research/support-and-collaboration/research-resources/research-frameworks/>

15. Do you think that a framework and research agenda specially designed for the historic built environment would help you in your work?*

- Yes No Maybe

Comments

16. Which of the following do you think would be enhanced by a national framework for the built environment?*

Please select all that apply

- Academic research
 Assessing significance
 Building conservation / repair schemes
 Community group / society projects
 Design and Access Statements
 Desk-Based Assessments (DBAs)
 Development-led investigations
 Development-led project briefs
 Education & outreach
 Environmental Impact Assessments (EIAs)
 Funding applications
 Heritage Statements
 Knowledge and understanding of the built environment
 Local authority plans, policies and strategies
 Management or conservation plans
 National / sector plans, policies and strategies
 Partnerships and collaborative working
 Planning appeal responses
 Planning conditions
 Project planning
 Research Co-ordination
 All of the above
 None of the above

Other / Comments

17. The framework is intended to be published on-line and regularly adjusted and augmented. Would you find this the easiest way to access the framework?*

- Yes No

Other (please specify) / Comments

18. If you would like to attend one of our focus group workshops in the Autumn, is there a particular location that would be preferable for you?

We're planning to hold them accross the country, including York, Liverpool, and London. Please suggest other locations below to help us decide where else to hold the others.

The workshops will be run as a CPD course and certficates of attendance will be provided. Please email stella.jackson@liverpool.ac.uk for further information.

